

Sydney Opera House: Call-Out for Volunteer Participants
Blank Placard Dance, replay by Anne Collod and Anna Halprin

A white-clad battalion of thirty people march through the streets of Sydney carrying blank placards in a silent procession, followed by a small marching band, working their way towards the Opera House.

Blank Placard Dance, replay by French choreographer Anne Collod is a recreation of a protest performance first staged in 1967 San Francisco at the height of the Vietnam War by legendary American artist Anna Halprin. The piece will be performed on Sunday 3 September 2017 as part of Sydney Opera House's Antidote – a festival of ideas, art, and action.

The project requires 30 to 40 volunteer participants to take part in the performance on Sunday 3 September, as well as to attend three rehearsals in the days immediately preceding the performance. We are looking for a broad cross-section of Sydney's community, and welcomes expressions of interest from Aboriginal and Torres Strait Islander people, people from diverse cultural backgrounds, and people with disability.

While you will be part of the performance and its documentation, there is no requirement for you to have any performance skills – we are not seeking professional performers, and encourage participation by people with no performance experience.

There will be two rehearsals in which participants will be taught the simple choreographic gestures of the performance, along with engaging in some simple exercises and framed improvisations to encourage group awareness and the individual's relationship with their physical environment. It will also be an opportunity to learn more about the original work. There will be a third rehearsal, marking the performance route.

If you are interested in being a participant, but cannot commit to the rehearsal days, we are also seeking interest from individuals who like to act as parade marshals, accompanying the performance on its route. These roles would interact with members of the public, and answer questions about the performance. Attendance on Saturday 2 September (10:30am-2:30pm) and Sunday 3 September (10:30am-2:30pm) would be compulsory.

REHEARSALS – all compulsory

Thursday 31 August, 10:00am-2:00pm (at Sydney Opera House)

Friday 1 September, 10:00am-2:00pm (at Sydney Opera House)

Saturday 2 September, 10:30am-2:30pm (performance route, commencing at Hyde Park and concluding at Sydney Opera House)

PERFORMANCE – compulsory

Sunday 3 September, 10:30am-2:30pm (performance route, commencing at Hyde Park and concluding at Sydney Opera House)

Conditions

- Time commitment is a minimum attendance at three rehearsals and one performance.
- Each participant will be provided with a double pass to the Antidote event of their choice.
- Rehearsals will be held on-site at Sydney Opera House, and the performance will start off-site and conclude at Sydney Opera House.
- You will be engaged by the Sydney Opera House on a voluntary basis and no fee will be payable. You will be required to enter into a standard volunteer agreement

To apply, please email ideas@sydneyoperahouse.com with your name, contact details, and a short statement outlining why you would like to take part in the project (up to 200 words).

Application Deadline: 9am, Monday 21 August 2017

For more information on Antidote, visit: <https://antidote.sydneyoperahouse.com>

PRINCIPAL PARTNER

